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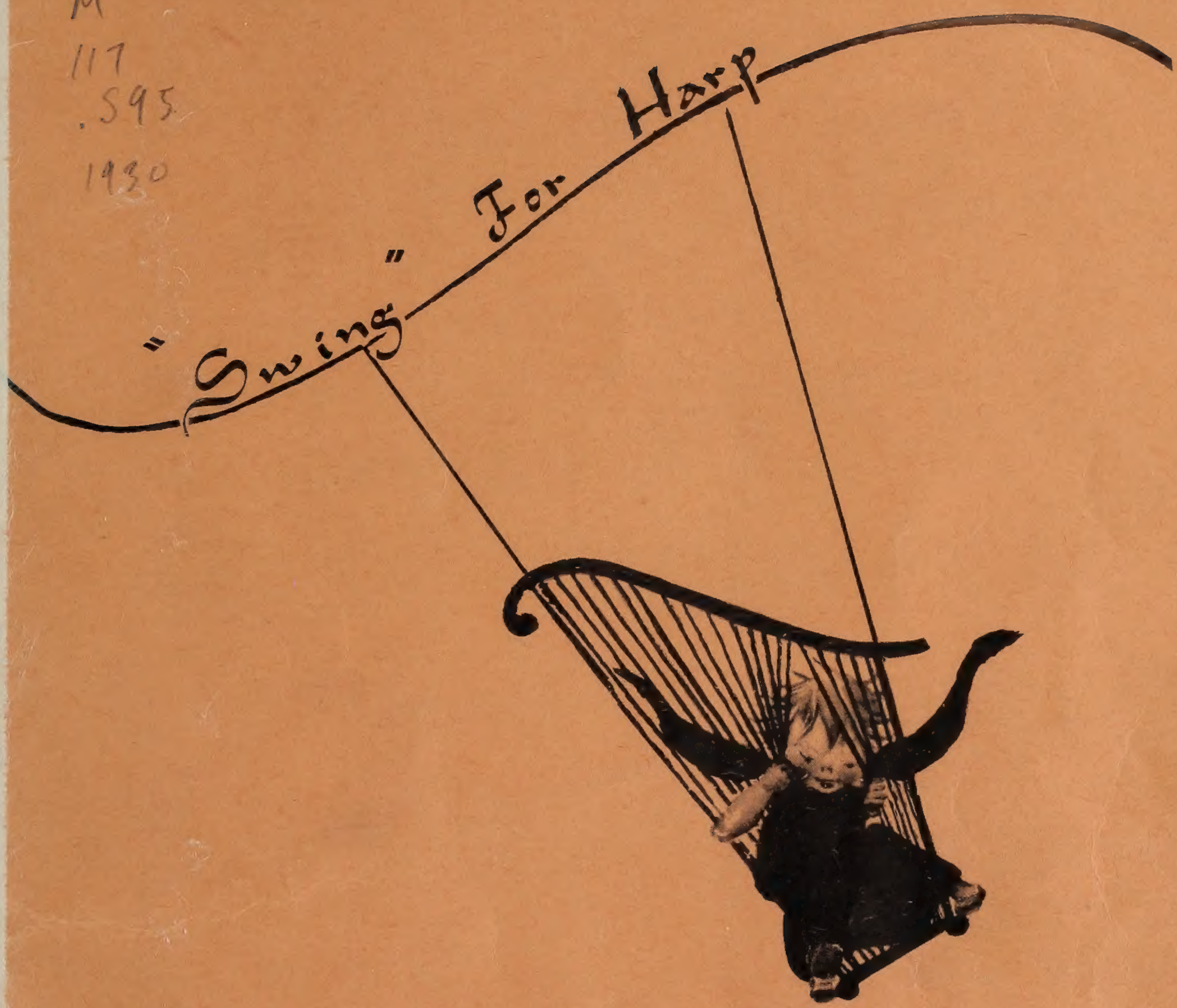
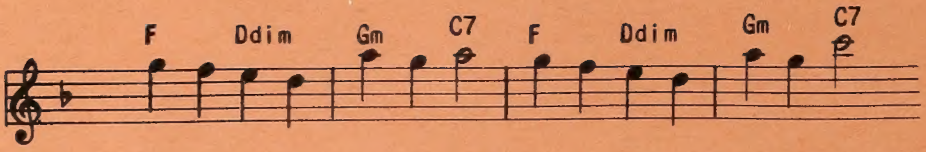


THE MARK MATTHEWS ASSOCIATES
ONE LAWRENCE STREET
YONKERS, NEW YORK



THEME 1:

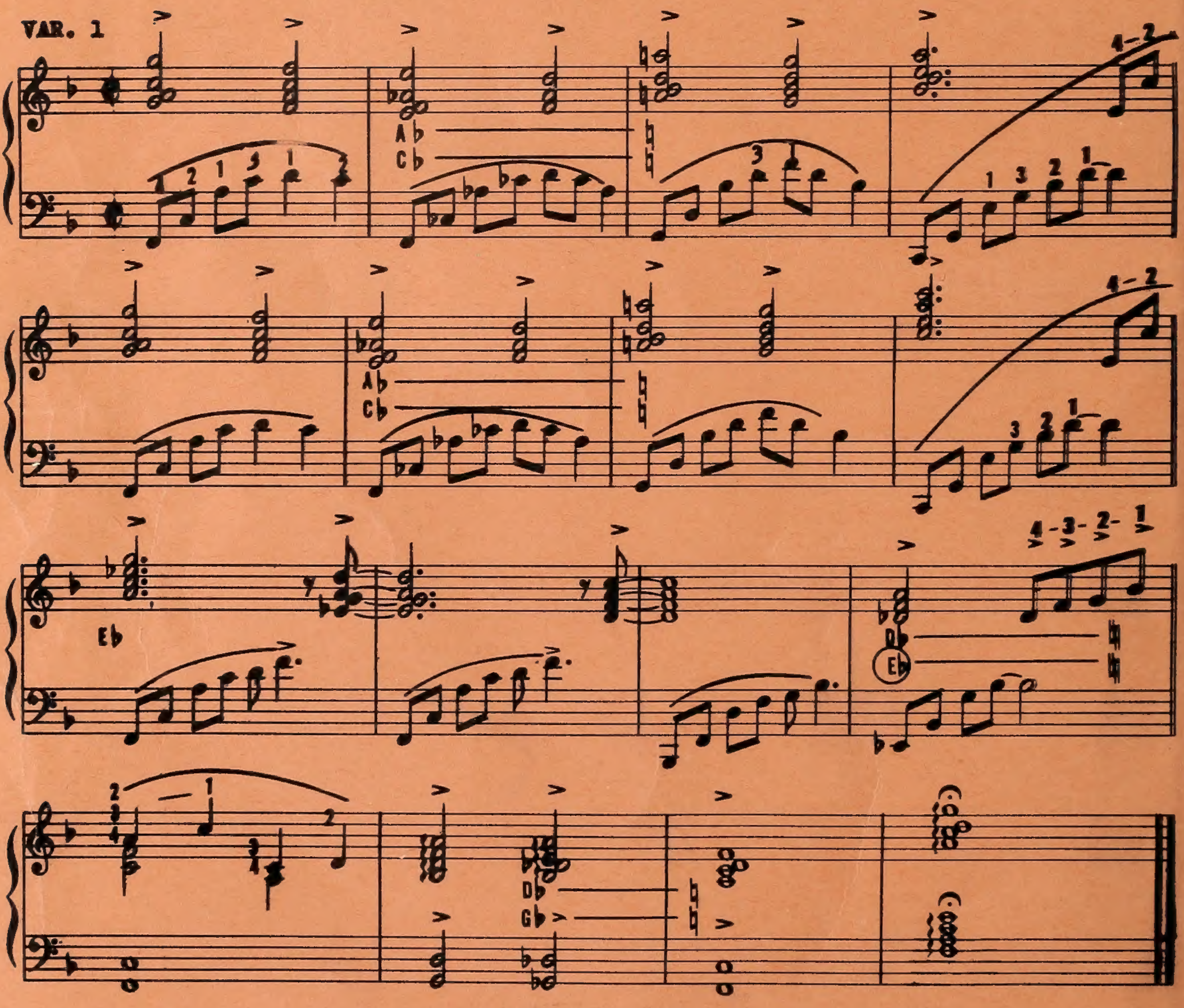
a) KEEP THE THEME IN MIND.

b) BEGIN BY PLAYING THE LEFT HAND IN STRICT TEMPO. TO GET THE "FEEL" OF THE THEME AND TO KEEP IT FLOWING SMOOTHLY, HUM IT WHILE PLAYING THE L.H.

c) IF ANY PARTICULAR MEASURE OF THIS RUNNING BASS SEEMS DIFFICULT AT FIRST, REPEAT IT SEVERAL TIMES... INCREASING THE SPEED.

d) YOU WILL FIND THAT THE 421312 FINGERING IN THE FIRST MEASURE IS EASIER THAN THE CONVENTIONAL 432141.

VAR. 1



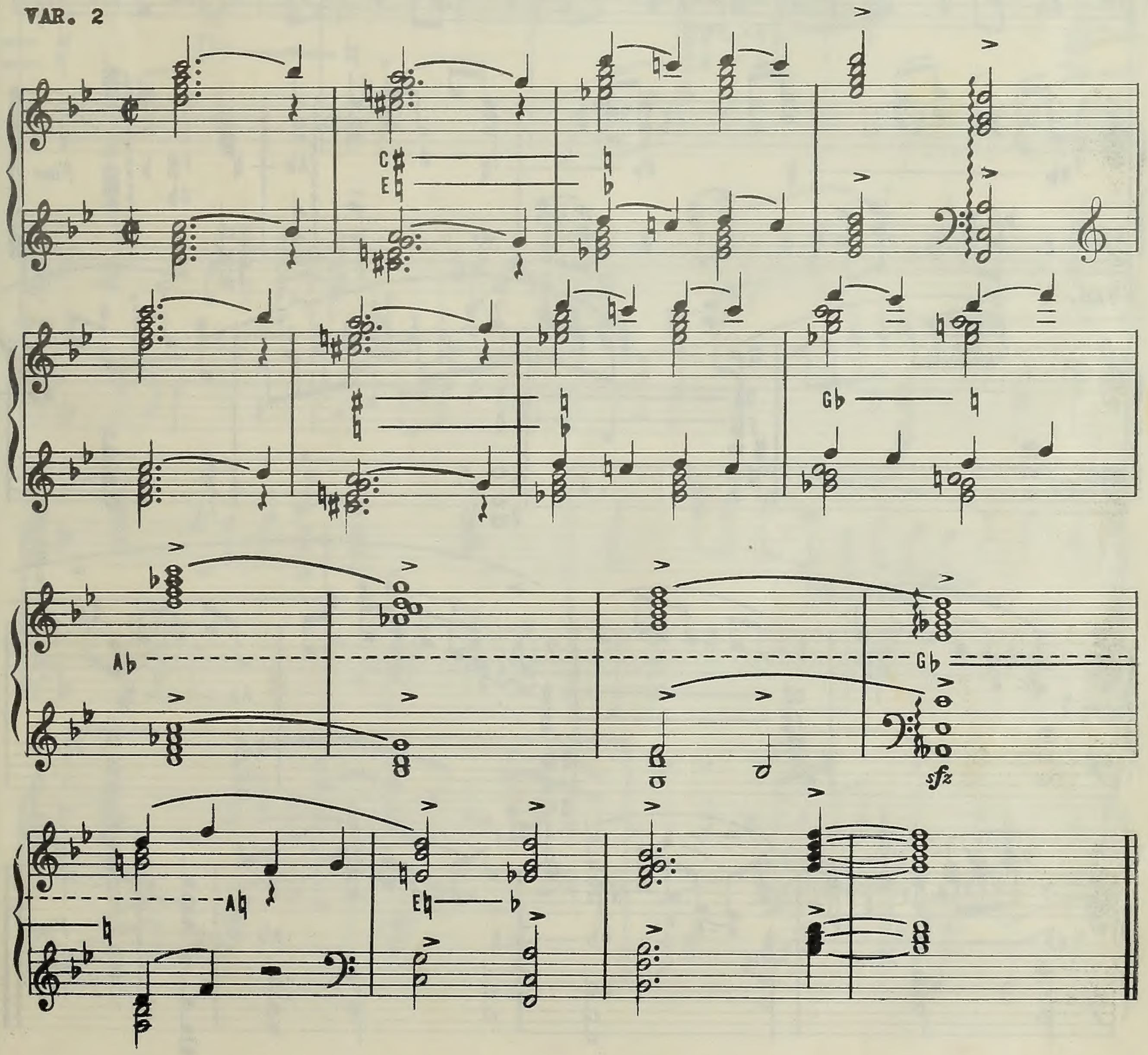
VAR. 2: THE BLOCK CHORDS BELOW ARE THE FAMILIAR PATTERNS PLAYED BY THE MODERN PIANISTS. BY PRACTISING (FOR PLACEMENT) IN QUICK SUCCESSION THE CHORDS IN ALL INVERSIONS..EMPLOYING SIXTHS AND NINTHS...YOU MAY APPLY THESE QUITE EASILY TO TUNES WITH A SIMILAR MELODIC LINE.

VAR. 3 THE 13-24 FINGERING SHOULD BE PLAYED SOFTLY..IN STRICT AND EVEN TEMPO. DEVELOP A RHYTHMIC PATTERN OF THIS FINGERING AND USE PEDALS SIMULTANEOUSLY.

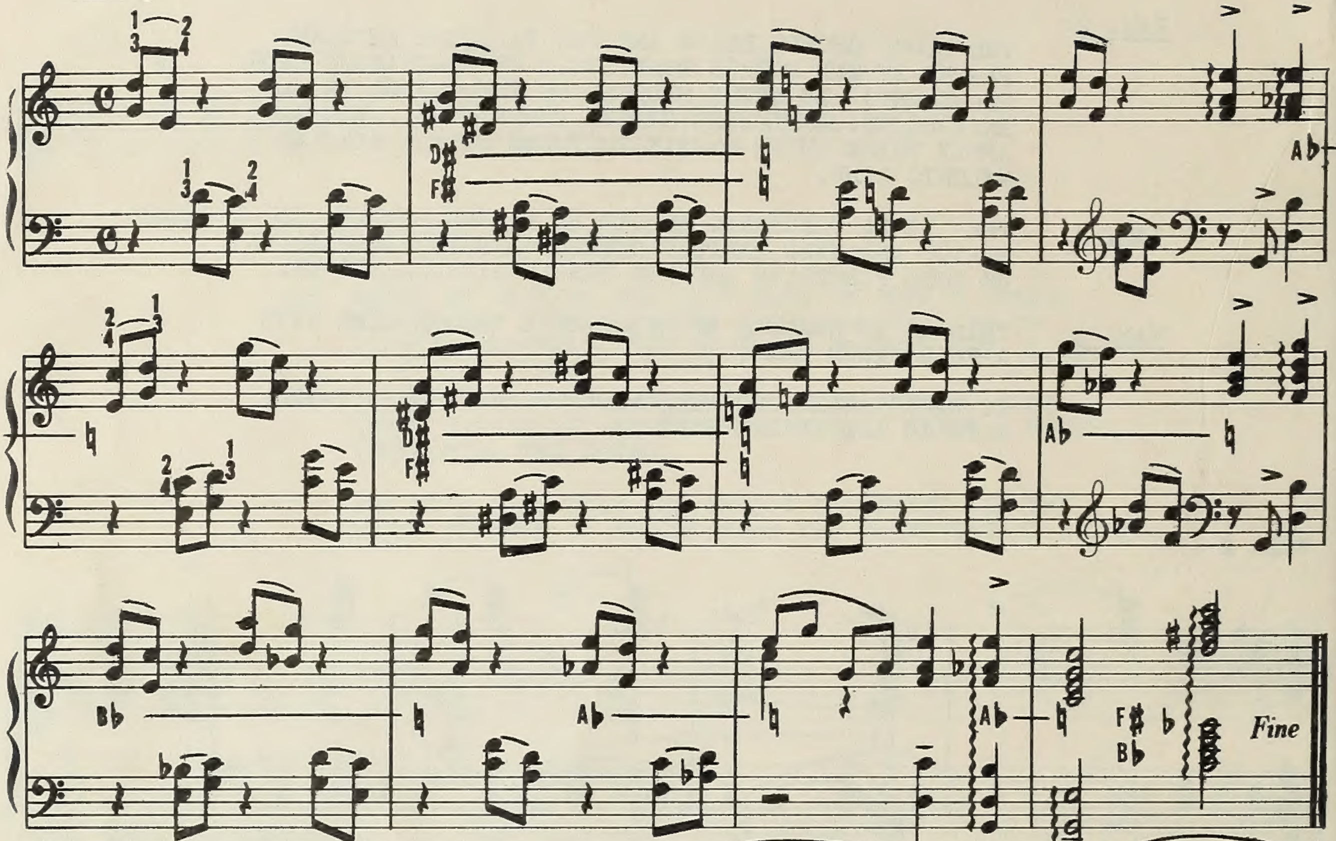
VAR. 4 THIS IS AN EXAMPLE OF SWING ON A SINGLE LINE WITH A FULL CHORD BASS.

TO FAMILIARIZE YOU WITH PROFESSIONAL COPY, PAGES 4 TO 10 ARE IN MANUSCRIPT.

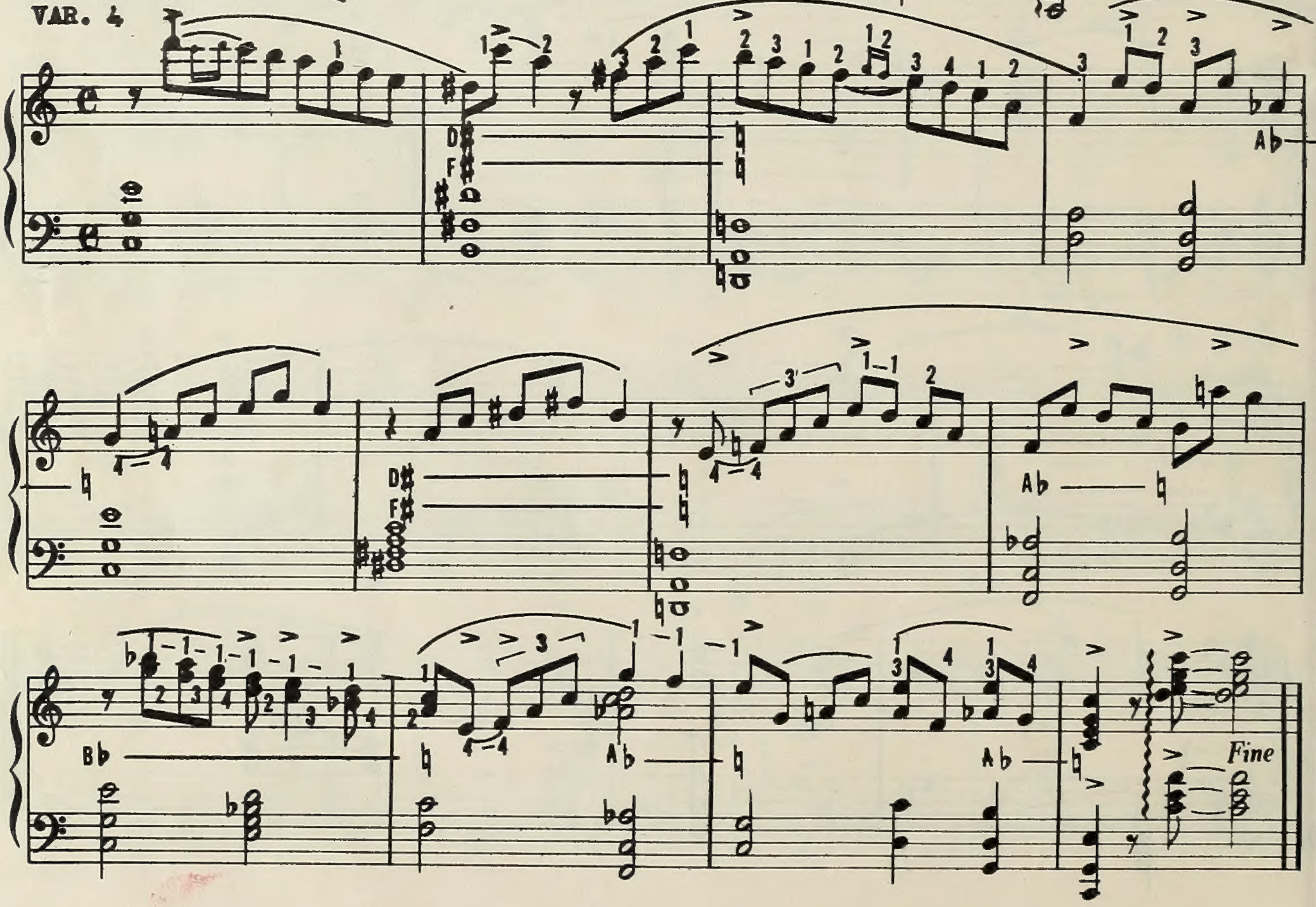
VAR. 2



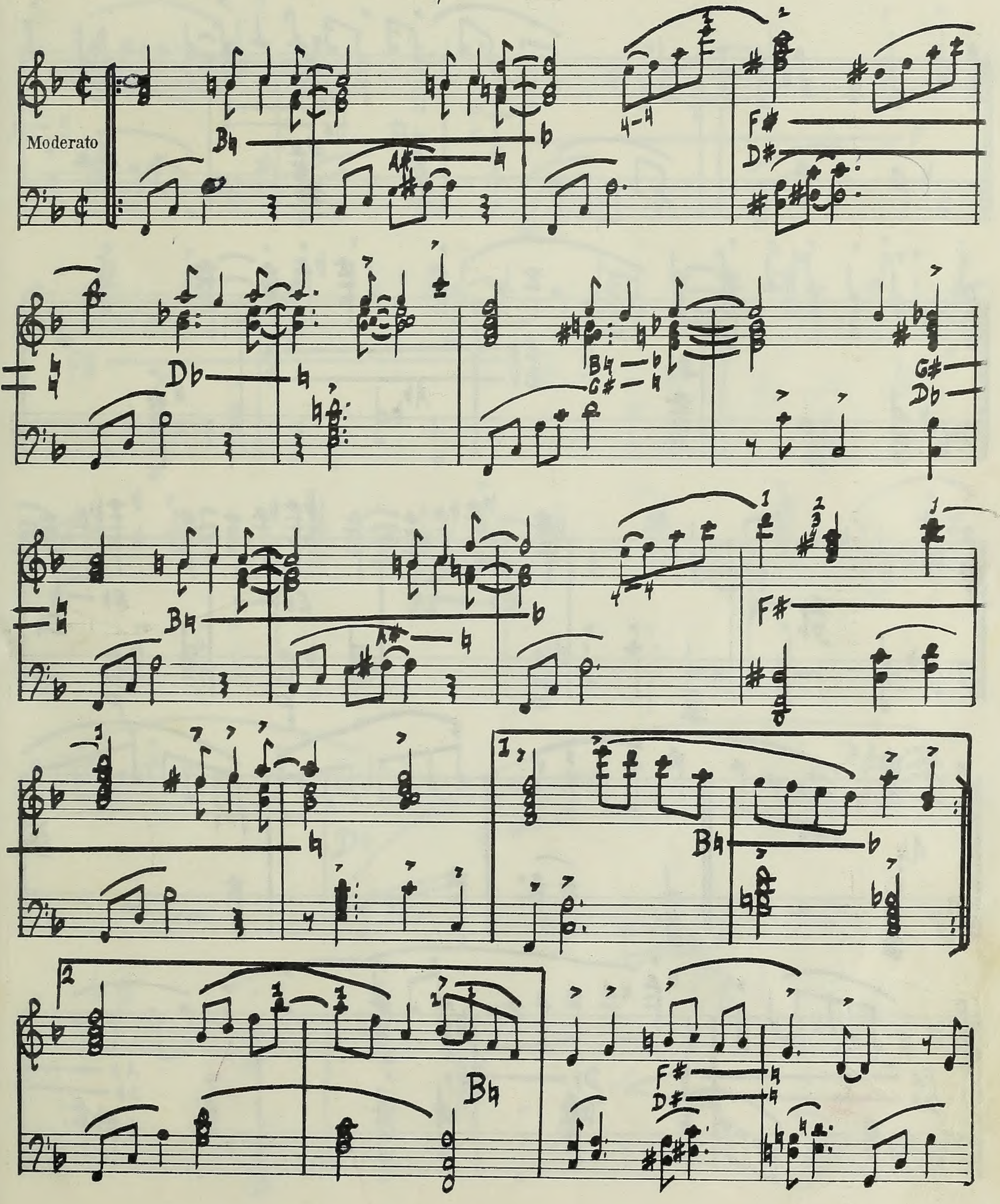
VAR. 3

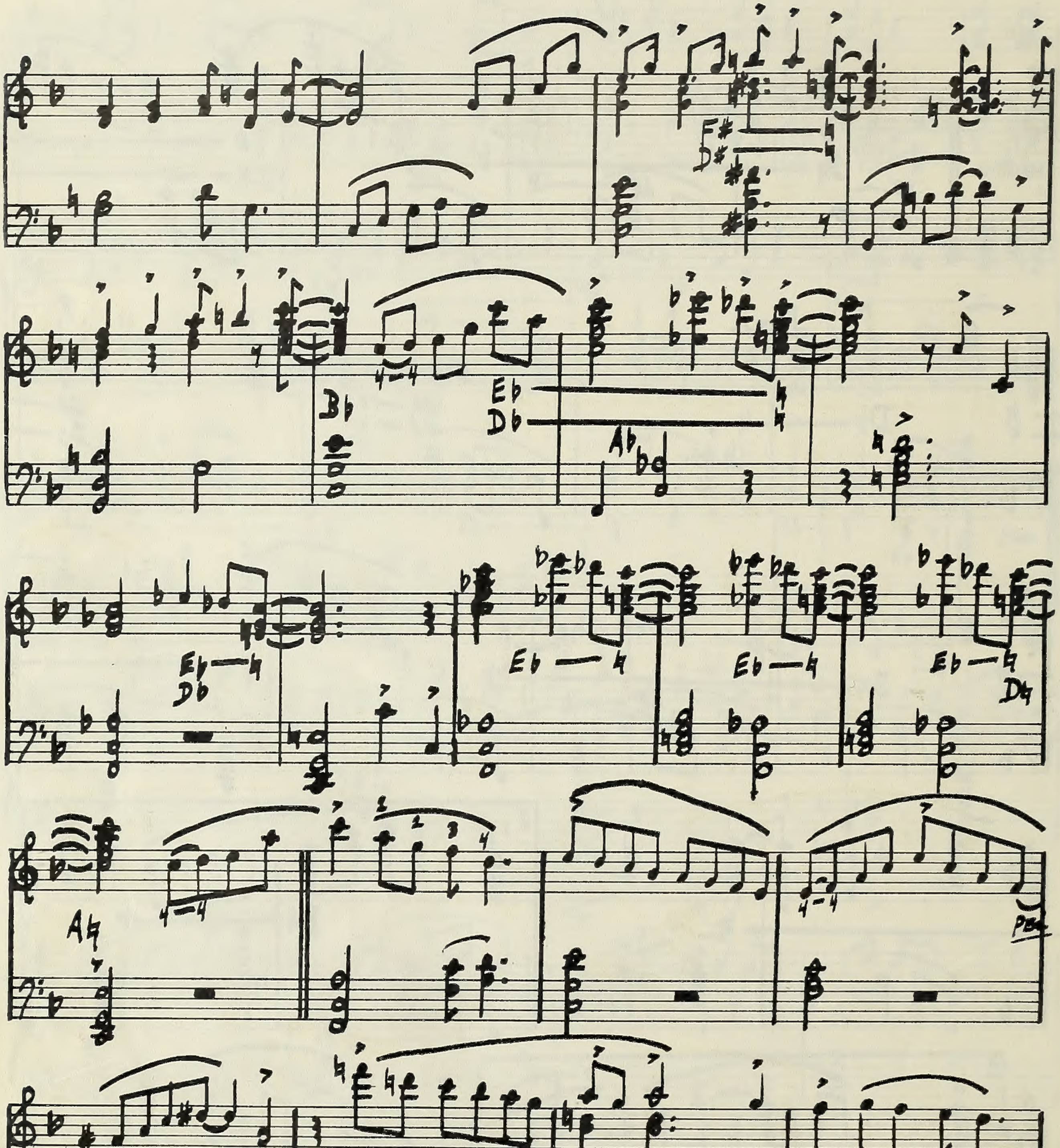


VAR. 4



Melody in F

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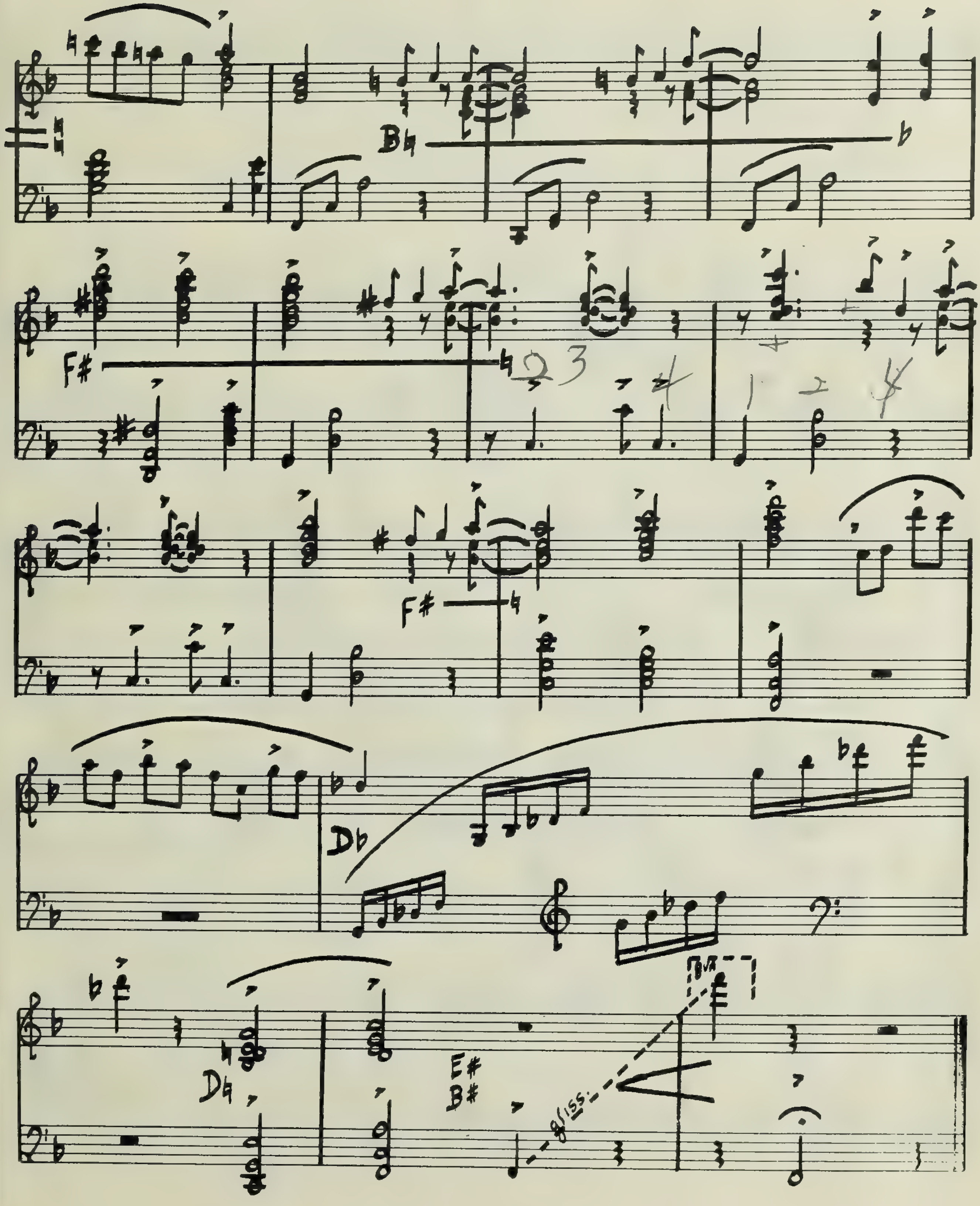
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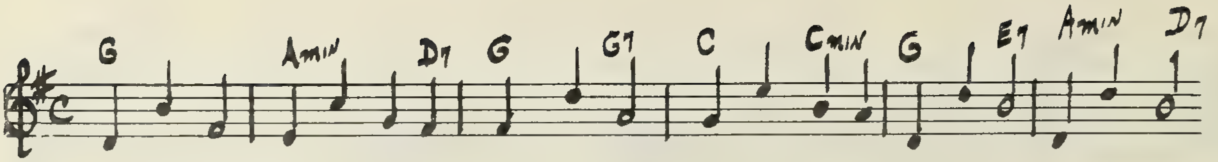
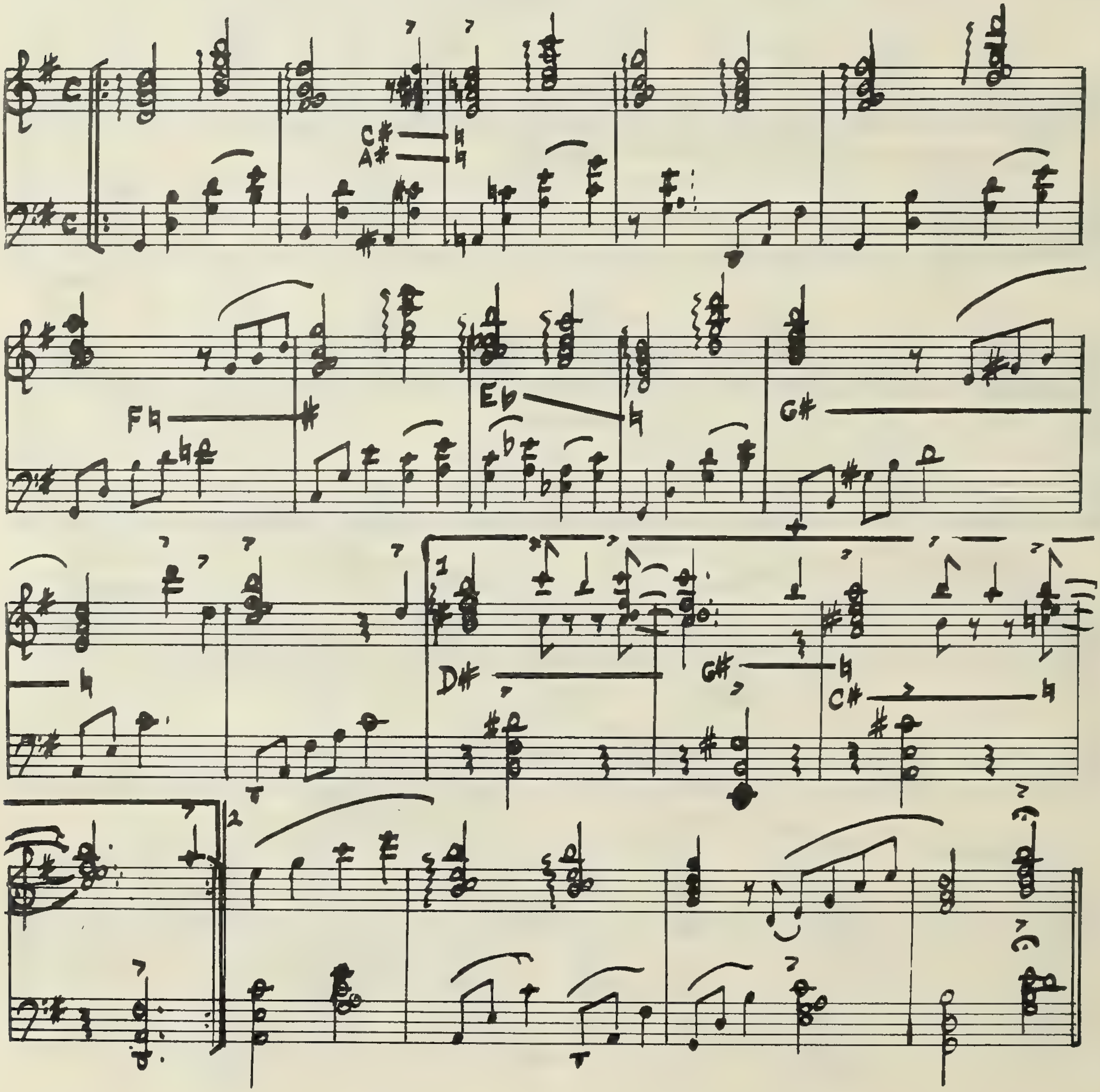


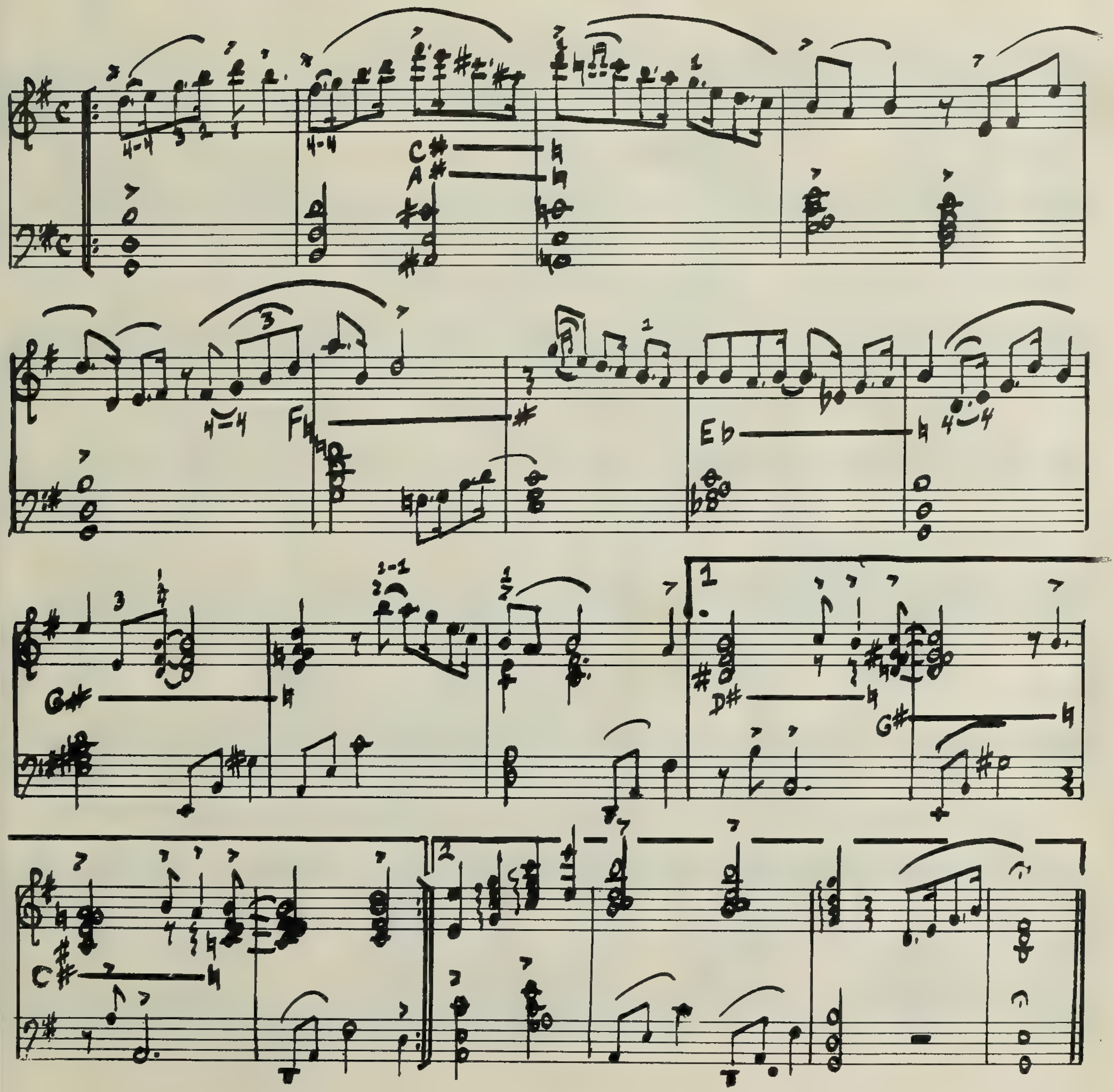
THEME 2:

VAR.1 WE HAVE PURPOSELY OMITTED FINGERING IN THIS THEME TO HELP YOU DEVELOP AN INDEPENDENCE IN READING.

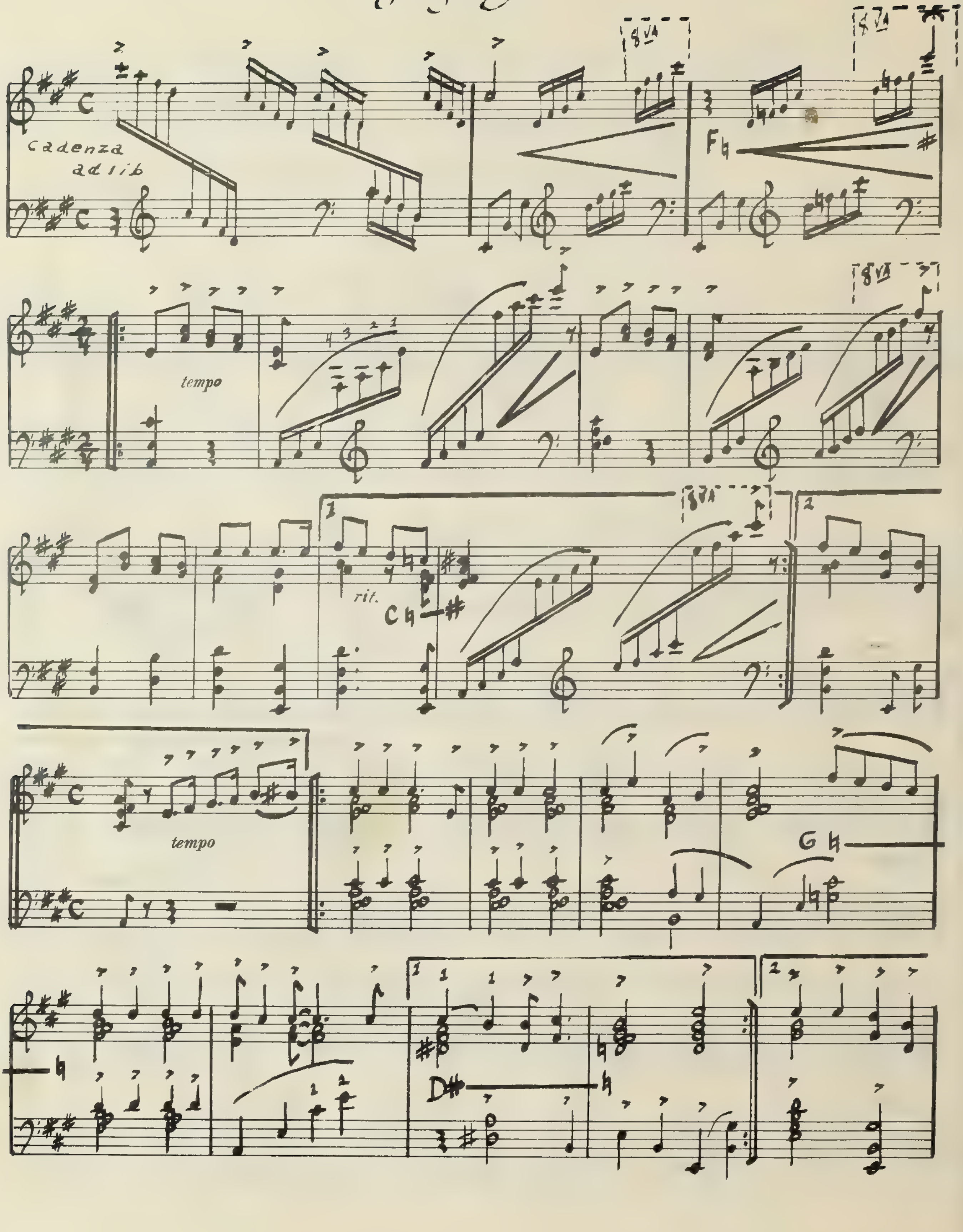


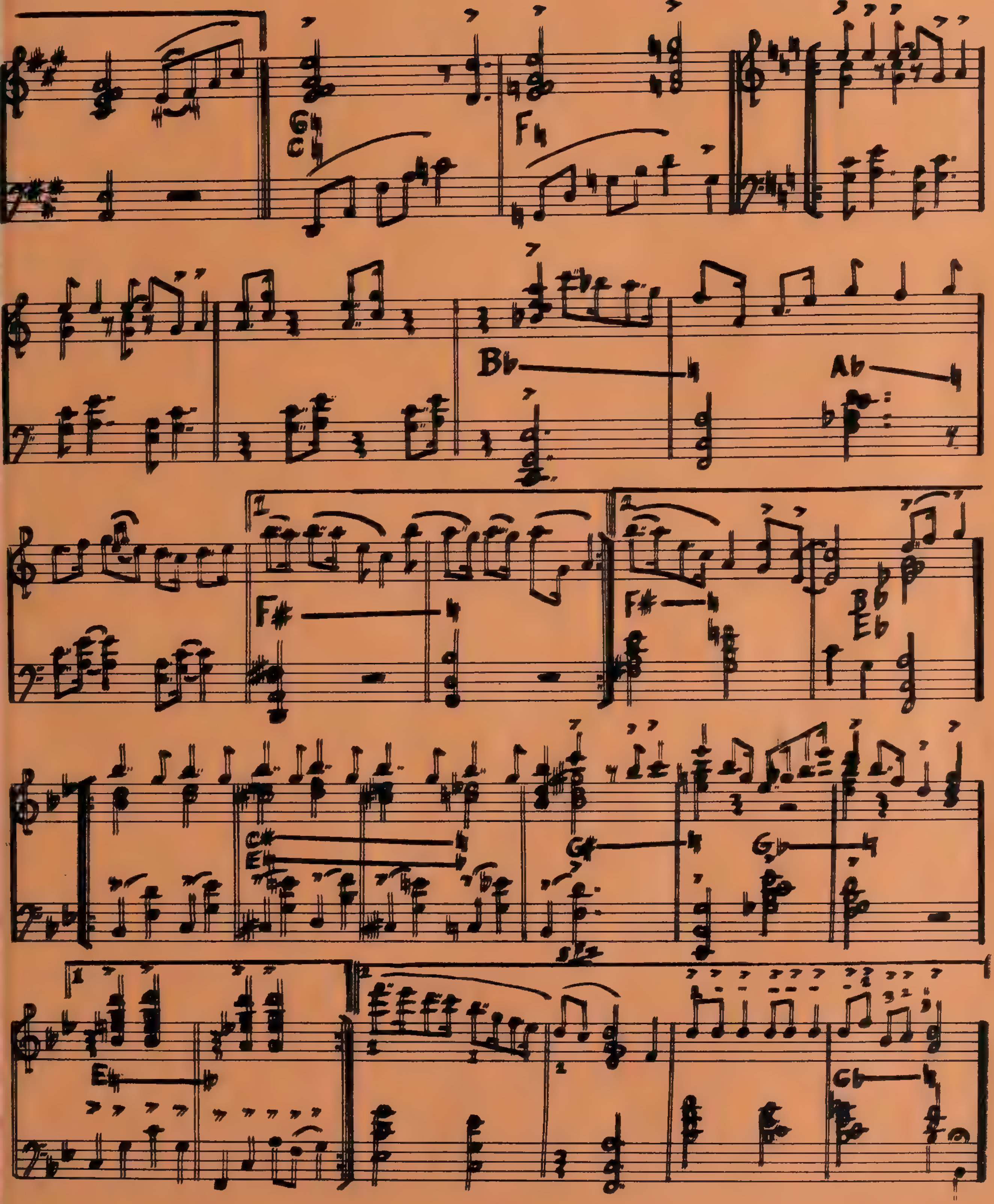
VAR. 2: THIS IS AN INTERESTING RHYTHMIC PATTERN EMPLOYING A SLIDE 4 FINGERING.

IN THE FIRST MEASURE OF THE THIRD LINE...PLACE 1 2 3 4 ON THE SECOND BEAT.



Jingle Bells

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